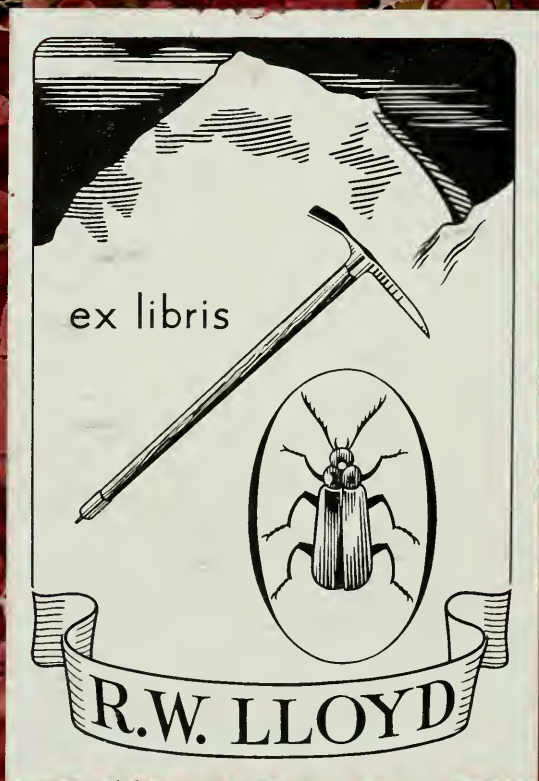
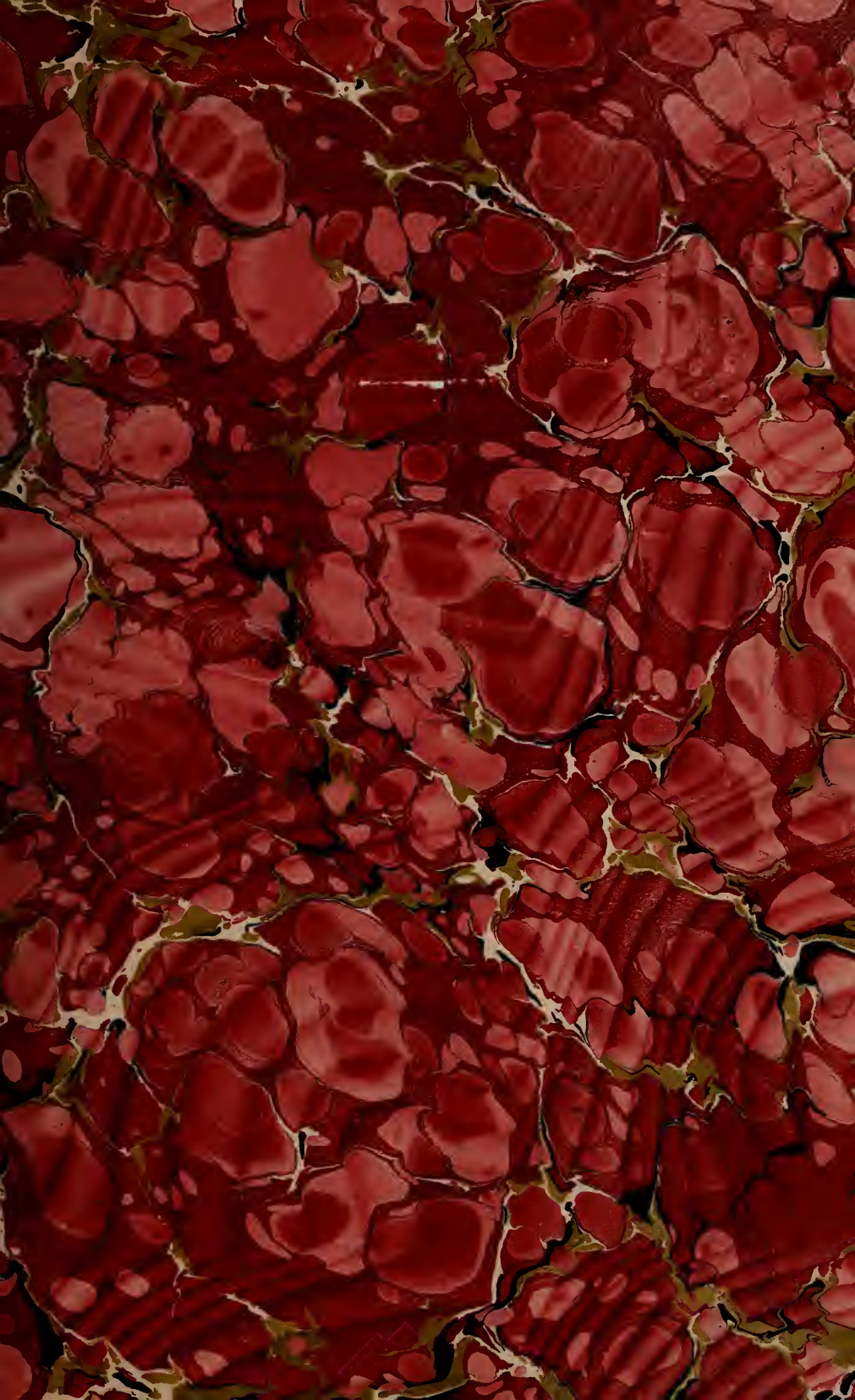


1/2/97
to
4/29/97





Jan. 2
Lock

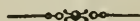
CATALOGUE
OF
MODERN
PICTURES AND DRAWINGS

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS.
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JANUARY 2, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L54906

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 2, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

- 5/- { 1 Melencolia, etching by A. Durer; &c. 8/4. 11/12
5/- { 2 Miscellaneous Prints—a parcel
2/- { 3 Antiquities of Cyprus, illustrated with photographs; and a number of Mounted Photographs 4. 11/12
2/- { 4 L'Amour et Psyché, by Lorenz Frolich—unbound 8/4. 11/12

DRAWINGS, MINIATURES, ETC.

MISS M. GILLIES.

- 11/- { 5 THE CAPTIVE DAUGHTER OF ZION—miniature in oils—in chased metal-gilt frame 8/4. 11/12
5/- { 6 A LADY WITH MUSIO; and "Love Forlorn"—two miniatures—framed 8/4. 11/12
11/- { 7 TWO PORTRAITS OF LADIES; The Fortune-Teller; Portrait of a Gentleman; and three unfinished miniatures—on ivory 7
11/- { 8 MRS. MARSH, authoress of 'Two Old Mens' Tales' 8/4. 11/12

M. GILLIES.

111-18
9 THE ABSENT FRIEND—*unframed*

10 CHILDREN, by K. Greenaway—a pair; Figures, by De Mourier;
and one other

5-
11 TWO BAY SCENES; A Landscape; and A Head

R. WILSON, R.A.

12 A LAKE SCENE

W. PAYNE.

14-
13 DENHAM BRIDGE; and the Companion—a pair

X. GATTA.

101-
14 A PEASANT WOMAN AND CHILDREN

SIR F. BURTON.

15 HEAD OF A CHILD

M. GILLIES.

18-
16 A VENETIAN GONDOLIER

17 A BRETON MOTHER AND TWO CHILDREN

L. LOTTO (AFTER).

18-
18 LUORETIA BORGIA, by M. Gillies

SIR E. BURNE-JONES.

19-
19 DANAË—a study in chalk, on red paper—*unframed*

CORREGGIO (AFTER).

12. - 20 MADONNA AND CHILD, by M. Gillies

M. GILLIES.

12. - 21 DESOLATION

PICTURES.

EARLY ENGLISH SCHOOL.

12. - 22 STUDIES OF HEADS—in oils—unframed

G. MASON, A.R.A.

5- 23 A STUDY OF A LANDSCAPE

From the Artists' Sale

The following are the Property of A GENTLEMAN.

DRAWINGS.

- 57- { 25 A ROCKY PASS—chalk 20 x 20
26 LANDSCAPES—a pair—oval 20 x 20

Pollard 2

- 12- 27 TOWERS

PROUT.

McALPINE.

- 28 HARBOUR SCENES—a pair 12 x 20

T. STOTHARD, R.A.

- 29 THE MOTHER OF MOSES

PICTURES.

- 30 THE SEAMSTRESS

E. C. BARNES.

E. BODDINGTON, 1865.

- 31 A BRIGHT DAY ON THE RIVER WYE, looking towards Monmouthshire

HOLLAND.

- 32 VENICE

G. MORRIS.

- 33 A RIVER SCENE: Moonlight

R. NIBBS.

- 34 HARLECH CASTLE

Woodrington

Stipple 2

Walker

Stall

Stuck

Monmouth

A DIFFERENT PROPERTY.

ENGRAVINGS AND DRAWINGS.

- 5- 35 DEER STALKING, after Sir E. Landseer
 52- 36 CHEVY, after ditto, by T. Landseer
 71.6 37 LANDSCAPES, with sportsmen—a pair
 15-20

2

PICTURES.

- 4 38 FLOWERS AND STUFFED BIRDS, on a table
 3 39 A THAMES BACKWATER
 15-20

G. DE BREANSKI.

- 4 40 A COAST SCENE, with boats 30-40
 4 41 PEEL CASTLE
 do

A. DE BREANSKI.

- 4 42 THE WATERING PLACE 2-32
 4 43 A SCOTCH MOUNTAIN SCENE 2-32
 3 44 THE GLEANER'S RETURN 18-20
 4 45 A FARM SCENE, with children and geese 20-30
 8 46 HURLEY LOOK
 8 47 SNOWDON, from Capel Curig lake 30-40
 11 48 SUNSET: Loch Katrine 30-40

S. ROSE.

- 9 49 JACOB'S JOURNEY

From the Strawberry Hill Collection

28-30

50 A CANAL SCENE A. TAYLOR.

WENKFIELD.

51 A RIVER SCENE, with boats

DIFFERENT PROPERTIES.

DRAWINGS.

52 THE LETTER LAGUY.

AUDUBON, 1827.

53 TROPICAL BIRDS—a set of five

HOWITT.

54 BLACK GAME; and Ptarmigan—a pair

A. KAUFFMAN.

55 ANTONY AND CLEOPATRA

T. GIRTIN.

56 A RIVER SCENE, with house and trees

S. BOWERS.

57 DEER IN A PARK

S. BOWERS.

58 A PARK SCENE, with beech trees

T. ROWLANDSON.

59 THE CITY SCRIVENER; and Draught Players

MORLAND.

60 FIGURES OUTSIDE A COTTAGE—*black and white chalk*

J. B. THELWALL.

61 SUNSET IN NORWAY

G. WILKINSON.

62 GIRALDA TOWER, Seville

S. PROUT.

63 THE ABBEY

BARRETT.

64 CLASSICAL BUILDINGS

J. B. PYNE.

65 A COAST SCENE

D. ALLAN.

66 SELLING CUPIDS

From the Gibson Craig Collection

G. G. SMITH.

67 A LANDSCAPE

R. W. BROWN.

68 ROSLYN CASTLE—*circle*

PICTURES.

L. MONTAGANI.

69 THE GUITAR PLAYER

H. REDMORE.

70 A SHIP, driven on a lee shore

Buckton

Dimpson

Wood

Russell

Gavin

Lester

Morris

Gavin

Lingham

Green

32-42

A. M. CASWELL.

5- 71 LITTLE PIGS 20 x 24

SIR E. LANDSEER, R A.

16 72 A KING CHARLES' SPANIEL 10 x 10

A. VERHOOTEN, 1869.

5- 73 POULTRY—a pair 5 x 6

L. J. WOOD.

4.12- 74 HUY ON THE MEUSE 10 x 12

SIR J. REYNOLDS.

29 75 NELLY O'BRIEN 5 x 10

GAINSBOROUGH.

76 A LADY 10 x 12

W. P. FRITH.

3.12- 77 ON THE PIER 2 x 10

AN
ROQUEPLEIN.

2.5- 78 A MUSICAL PARTY 10 x 14

BRILL.

2.2- 79 A LANDSCAPE, with St. Mark 12 x 10

G. ROMNEY.

2.15- 80 THE DENTIST 15 x 12

VENETIAN SCHOOL.

15- 81 A NOBLEMAN

45 x 36

Summer

18- 82 DR. WARBURTON

JERVAS.

10 x 9

P. 1800

TIEPOLO.

52 83 HEROD'S FEAST

15 x 24

P. 1800

E. J. NIEMANN.

11- 84 MORNING; and EVENING—a pair

15 x 18

2 P. 1800

F. MULLER GOSSEN.

16- 85 FULL SPEED AHEAD

24 x 38

P. 1800

F. MULLER GOSSEN.

17- 86 AFTER THE GALE

20 x 50

P. 1800

W. J. SHAYER.

106 87 PARTRIDGE SHOOTING; and Snipe Shooting—a pair

5 x 9

2 P. 1800

W. J. SHAYER.

113- 88 A STRAW YARD; and A Pony and Dogs—a pair

2 P. 1800

E. M. DOUGLAS.

16 89 HIGHLAND CATTLE IN THE SNOW—unframed

T. R. MILES.

912 90 THE PIER HEAD, DOUGLAS, Isle of Man: A farewell to the outward bound

45 x 36

P. 1800

F. FITZ PATRICK.

91 A PORTRAIT OF "BEND OR"

24 x 30

Mundy

F. FITZ PATRICK.

92 A PORTRAIT OF "ORME"

25

CARL SCHLOESSER.

93 THE FIRST GLASS OF BEER

18 x 15

Walker

P. PRIOLO.

94 THE DEATH OF THOMAS A'BECKET

8 x 12

Baron

BUTTERWORTH.

95 A SEA PIECE

9 x 12

Potter

BIENASCHI.

96 A LANDSCAPE, with figures

2 figures

Lohmann

BONINGTON.

97 A LANDSCAPE, with castle in distance

10 x 12

Walker

J. S. NOBLE.

98 INTERIOR OF A STABLE, with horse and dog

8 x 12

Price

E. HAYES.

99 A COAST SCENE, with shipping

7 x 14

Price

T. LLOYD.

100 HAYMAKING

20 x 20

C. Taylor
(2nd hand)

T. DANBY.

9- 101 A WRECK

C. T. HARRIS.

11- 102 GRAPES—*monochrome*

C. T. HARRIS.

10- 103 A VASE OF FLOWERS 10 x 7

9- 104 Coloured Prints, after A. Kauffman—a pair 2

2.- 105 La Lecture de la Bible, after Dubufe ; &c.—*prints* 3

MODERN.

6- 106 A BULL AND COWS ; and Horses—a pair 2

S. RUYSDAEL.

15- 107 A LANDSCAPE, with cottages and figure 9 x 12

W. MELLOR.

7 108 THE FAIRY GLEN 27 x 33

R. EBERLE.

15- 109 SHEEP, in a storm 12 x 20

G. ARMFIELD.

6 110 Dogs, in a corn field 10 x 8

BREUGHEL.

5- 111 THE TOWER OF BABEL 12 x 10

THE PROPERTY OF A GENTLEMAN.

1.5- 113 THE COUNTRY BUTCHER, after Morland--coloured; and An
Engraving 2

G. HICKIN.

6- 114 COCKS FIGHTING 12 x 16

UNKNOWN,

21 115 A CONCERT 16 x 10

J. CLAYTON ADAM.

18 116 A LANDSCAPE, with sheep

G. HICKIN.

3 1/2 117 A LANDSCAPE, with birds 22 x 28

J. L. FRISCH.

2.5- 118 A HARVEST FIELD 16 x 20

SHAYER.

14 119 PLOUGHMAN'S REST 26 x 30

C. SMITH.

3.10- 120 EEL POTS, near Bray 15 x 20

J. SURTEES.

5 1/2 121 A RIVER SCENE 15 x 20

W. F. WITHERINGTON, R.A.

1/2 122 A HAY FIELD 12 x 24

A DIFFERENT PROPERTY.

T. B. HARDY, 1884.

8 1/2 123 A COAST SCENE, with boats

YEEND KING.

18 124 ABINGDON

C. S. LIDDERDALE.

3, 10, 125 THE VICAR'S DAUGHTER

13 1/2 126 MULTIPLICATION IS VEXATION 25 x 18

C. S. LIDDERDALE.

5 127 THE BELLE OF THE VILLAGE 20 x 16

C. S. LIDDERDALE.

12 128 IN DISGRACE

C. S. LIDDERDALE.

13 129 A GIRL, in black hood 18 x 16

C. S. LIDDERDALE.

3, 10, 130 A SPANISH BEAUTY

STUART LLOYD.

20 131 ST. NEOTS, HUNTINGDON 18 x 20

Lippatt

Kennedy

Bowden
do

Waris

Bowden

do

do

Abell

C. S. MOTTRAM.

8 132 RETURN OF THE FISHING BOATS
20 x 30 Mitchell

R. H. NIBBS.

6 1/2 133 THE WRECK ON THE GOODWINS
20 x 30

T. M. RICHARDSON.

14 134 IN GLEN STRAE, Skye
15 x 30

P I C T U R E S.

C. COLLINS.

15 1/2 135 THE HOMESTEAD
24 x 32

J. F. HERRING.

22 136 THE TIMBER CART, fox hunt in the background
30 x 30

F. GOODALL, R.A.

63 137 THE RETURN FROM THE SUGAR CANE FIELD
18 x 25

C. S. LIDDERDALE.

4. 5. 138 THE HAYMAKER
20 x 154. 20. 139 LISTENING
24 x 2815 140 THE SQUIRE'S DAUGHTER
36 x 247 141 A FAIR MAID
24 x 208 1/2 142 GOING TO THE WELL
30 x 2015 1/2 143 AT THE SPRING
20

C. S. LIDDERDALE.

10	144 AN INTERESTING STORY	200-30
8 1/2	145 AT THE WELL, 1892	33-24
5 1/2	146 LATE FOR SCHOOL	18 x 14
7	147 RETURNING FROM MARKET	27 x 20
5	148 EMPTY HANDED	do
11	149 RED RIDINGHOOD	33-22
12 1/2	150 GOING TO MARKET	do
10 1/2	151 TOO LATE	27 x 18
5	152 EXPECTED NEWS	20 x 15
7 1/2	153 THE TRYSTING PLACE	27 x 17
9 1/2	154 RETURNING FROM THE ORCHARD	20 x 16
13	155 RESTING	36 x 27
8 1/2	156 EMPTY HANDED	3 x 40
14 1/2	157 THE ERRAND	36-30
10	158 TORN NETS	127-17
5 1/2	159 REDUCED CIRCUMSTANCES	125-13
13	160 THE BLACKBERRY GATHERER	20 x 10
8	161 THE NOVEL	33 x 26
7	162 PLEASING MEMORIES	24-100
8 1/2	163 RETURNING FROM THE WELL	58 x 22
8 1/2	164 EXPECTATION	do
8 1/2	165 PLEASING NEWS	do
9	166 THE INDUSTRIOUS MAID	12 x 17
12 1/2	167 THE BEGGAR	do

Hill
 Wroe
 C Taylor
 Walker
 Morris
 Shepherd
 Walker
 C Taylor
 Morris
 Wroe
 Shepherd
 Walker
 Wroe
 Sampson
 Walker
 Wroe
 Shepherd
 Wroe
 May Row
 Sampson
 Hill
 Sampson
 Hill
 C Taylor

J. WEBB.

168 A LOCK SCENE

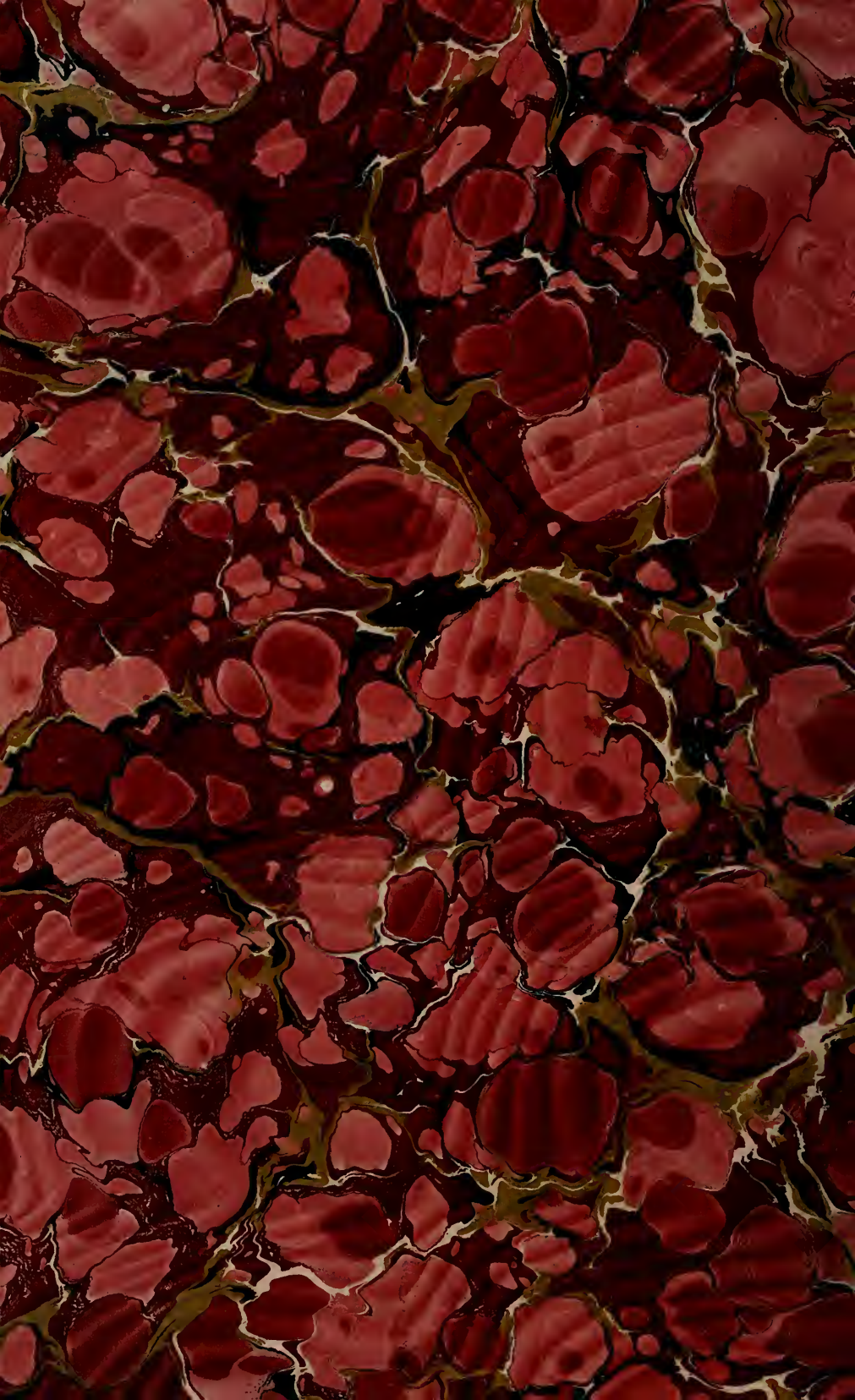
J. WEBB, 1881.

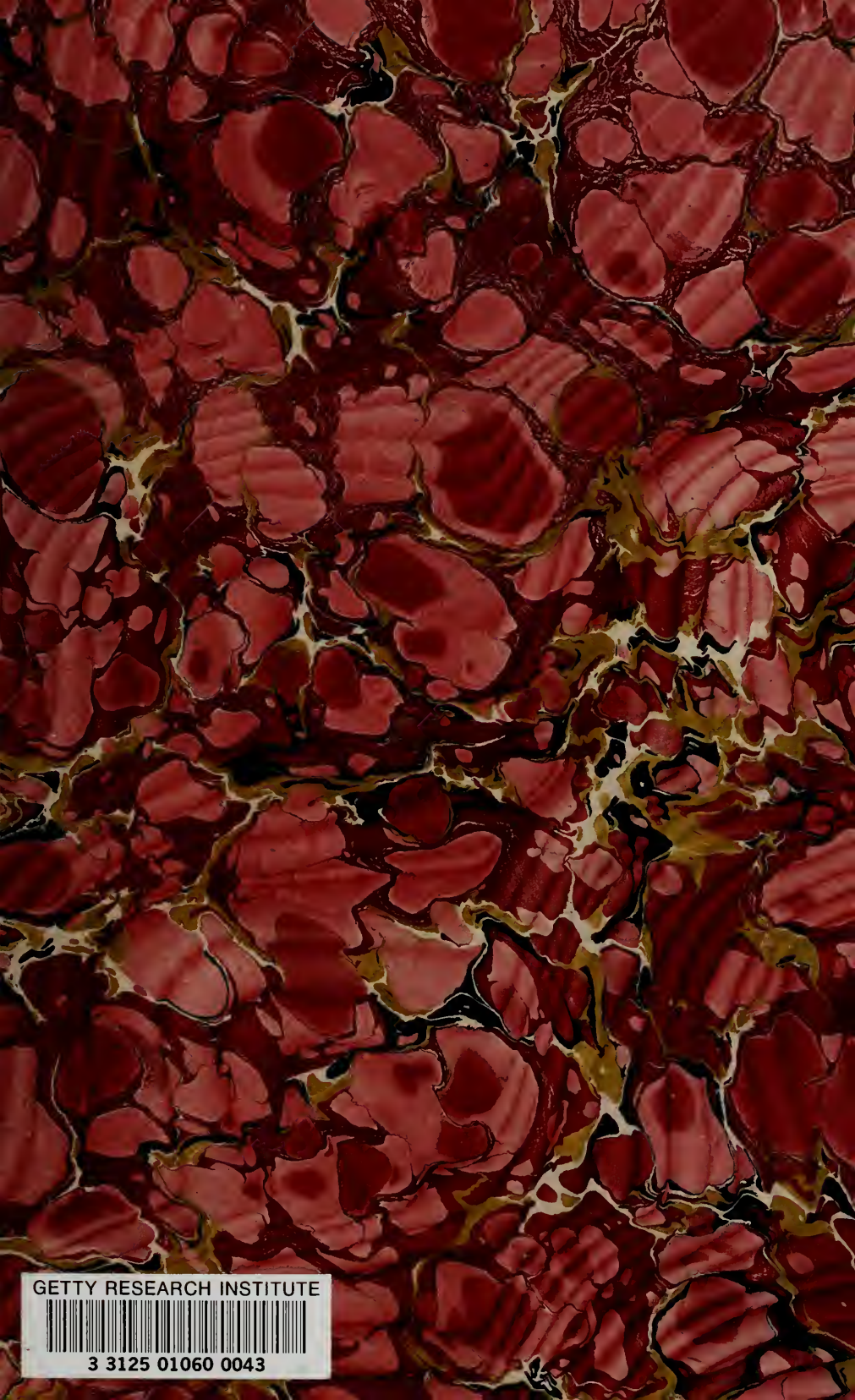
169 A COAST SCENE, with boats

C. W. WYLLIE.

170 BURNHAM

FINIS.





GETTY RESEARCH INSTITUTE



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